

Festival Prelude - Risen Today

No. 71

MARCUS VENABLES

Allegro energico $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Soprano Cornet Eb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line of eighth notes starting in the second measure. Dynamics: *f*.
- 1st Cornet Bb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics: *f*.
- 2nd Cornet Bb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics: *f*.
- 1st Horn Eb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line of quarter notes starting in the fourth measure. Dynamics: *f*.
- 2nd Horn Eb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line of quarter notes starting in the fourth measure. Dynamics: *f*.
- Baritone Bb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line of quarter notes starting in the fourth measure. Dynamics: *f*.
- 1st Trombone Bb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.
- 2nd Trombone Bb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.
- Bass Trombone**: Bass clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.
- Euphonium Bb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.
- Bass Eb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.
- Bass Bb**: Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.
- Percussion 1**: Bass clef, 6/8 time signature. Includes Timp. and Glock. parts. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.
- Percussion 2**: Bass clef, 6/8 time signature. Includes S.D. and Sus. Cym. parts. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in the second measure. Dynamics: *f*.

9

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

tr

p

f

A

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

24

Sop. Cor. *mp* *f*

1st Cor. *f*

2nd Cor. *mp* *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *mp* *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Bass Bb

mp

mp

B

41

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

49

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

f

Bass Bb

mp

C

57

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

65

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

Glock.

74 D

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

82

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

91

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

p

112

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

pp *mp*

121

Sop. Cor. *mf cresc.*

1st Cor. *mp cresc.*

2nd Cor. *All p cresc.*

1st Hn. *p cresc.*

2nd Hn. *cresc.*

Bari. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *p cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. 1 *p*

Perc. 2 *pp mp pp mf*

Sus. Cym.

130 **F**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

139

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

ff

tr

147 G

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

154

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

163

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

172

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

178

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

184 H

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *pp* *mp* *pp*

193

Sop. Cor. *mf*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

Bari. *mp* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 *mp* *mp* *f*

203

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

I

211

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

fp

fp

mf

mf

mf

mp

f

219

Sop. Cor. *mf* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *mf* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2 *mp* *f*

226

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff