

Festival Prelude - Risen Today

No. 71

MARCUS VENABLES

Allegro energico $\text{♩} = 120$

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timp.

Percussion 1
Timp., Glock.

Percussion 2
S.D., Sus. Cym.

9

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

The musical score consists of ten staves of music. The first five staves (Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari.) are in treble clef. The next three staves (1st Tbn., 2nd Tbn., B. Tbn.) are in bass clef. The last two staves (Euph., Bass Eb., Bass Bb.) are also in bass clef. The score includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Percussion parts are provided for Perc. 1 and Perc. 2.

A

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B♭

Perc. 1

Perc. 2

24

Sop. Cor. *mp* *f*

1st Cor. *f*

2nd Cor. *mp* *f*

1st Hn *f*

2nd Hn *f*

Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass E♭ *mp* *f*

Bass B♭ *f*

Perc. 1 *f*

Perc. 2 *f*

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Bass Bb
mp

mp

The musical score for orchestra and percussion, page 5, measure 32. The score includes parts for Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score shows various melodic and harmonic patterns across the different instruments, with dynamic markings like *mp* appearing in the bassoon and double bassoon parts.

B

41

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

mp

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mp

Bass Eb

mp

Bass Bb

Perc. 1

mp

Perc. 2

49

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

Bass Bb

mp

>

>

>

>

The musical score page contains eleven staves of music. From top to bottom, the instruments are: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn, 2nd Hn, Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The first six staves (Sop. Cor. through Bari.) have treble clefs and G clefs, while the last five (1st Tbn. through Bass Bb) have bass clefs. The key signature is one flat throughout. Measure 49 begins with rests for most instruments. The 1st Hn and 2nd Hn play eighth-note patterns starting at measure 5. The Bari. remains silent. The 1st Tbn., 2nd Tbn., and B. Tbn. begin playing eighth-note patterns at measure 5, with dynamic markings "mp". The Euph., Bass Eb, and Bass Bb start playing eighth-note patterns at measure 6. The Bass Eb has a dynamic marking "Bass Bb" above it. The Bass Bb has a dynamic marking "mp" below it. The Perc. 1 and Perc. 2 staves show rhythmic patterns with dynamic markings ">" above them.

C

57

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

65

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

Glock.

mf

mf

mf

mf

74

D

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

82

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn. *f*

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

91

Sop. Cor.

1st Cor.

2nd Cor. Fl. Hn. *mp* *p*

1st Hn.

2nd Hn. *mp* *p*

Bari. *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn.

Eup.

Bass Eb.

Bass Bb. *mp*

Perc. 1 *p*

Perc. 2 *p*

103 E

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B \flat

Perc. 1

Perc. 2

(opt. Tam-tam)

mp

112

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B \flat

Perc. 1

Perc. 2

This musical score page contains ten staves of music. The top three staves (Sop. Cor., 1st Cor., 2nd Cor.) are silent. The 1st Hn, 2nd Hn, and Bari. staves play eighth-note patterns with grace notes. The 1st Tbn. staff has a prominent eighth-note pattern starting with a dynamic *p*. The B. Tbn. staff has a eighth-note pattern ending with a fermata. The Euph., Bass Eb, and Bass B \flat staves play eighth-note patterns with grace notes. The Perc. 1 staff is silent. The Perc. 2 staff has a eighth-note pattern starting with a dynamic *pp* and ending with a dynamic *mp*.

121

Sop. Cor. - - - - - *mf cresc.*

1st Cor. - - - - - *mp* *cresc.*

2nd Cor. - - - - - *All* *p* *cresc.*

1st Hn - - - - - *p* *cresc.*

2nd Hn - - - - - *cresc.*

Bari. - - - - - *cresc.*

1st Tbn. - - - - - *mf cresc.*

2nd Tbn. - - - - - *mf cresc.*

B. Tbn. - - - - - *p* *cresc.*

Euph. - - - - - *cresc.*

Bass Eb - - - - - *cresc.*

Bass B♭ - - - - - *cresc.*

Perc. 1 - - - - - *p*

Perc. 2 - - - - - *pp* *mp* *pp* *Sus. Cym.* *mf*

130 **F**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass B♭ *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

139

Sop. Cor.

1st Cor.

2nd Cor.

f

ff

1st Hn

2nd Hn

ff

Bari.

ff

1st Tbn.

2nd Tbn.

ff

B. Tbn.

ff

Euph.

ff

Bass Eb

ff

Bass B \flat

ff

Perc. 1

f

ff

Perc. 2

ff

147

Sop. Cor. **G**

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

The musical score consists of 12 staves of music. The instruments are: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, and Perc. 2. The key signature changes from G major to F# minor at the end of the measure. Dynamics include >, f, and accents. Measure 147 starts in G major with a forte dynamic (f). The instrumentation includes Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, and Perc. 2. The key signature changes to F# minor at the end of the measure. The instrumentation continues with 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, and Perc. 2.

154

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

163

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

172

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

178

A musical score for orchestra and percussion. The score consists of ten staves. From top to bottom: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, and Perc. 2. The score is in common time. Measure 178 starts with a forte dynamic. The woodwind section (Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari.) plays sustained notes. The brass section (1st Tbn., 2nd Tbn., B. Tbn.) plays eighth-note patterns. The brass section (Euph., Bass Eb., Bass Bb.) and Percussion 1 play sustained notes. Percussion 2 plays eighth-note patterns. Measures 179-180 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 181-182 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 183-184 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 185-186 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 187-188 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 189-190 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 191-192 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 193-194 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 195-196 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 197-198 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns. Measures 199-200 show the woodwinds continuing their sustained notes, while the brass section and bassoon play eighth-note patterns.

H

184

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for orchestra and choir. The page is numbered 23 at the top right. In the center, there is a large letter 'H' above the staff lines. The rehearsal mark '184' is at the top left. The score consists of ten staves. From top to bottom: Soprano Cor., 1st Cor., 2nd Cor., 1st Hn, 2nd Hn, Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The music includes various dynamics such as *mp*, *p*, *pp*, and *mp* markings. There are also crescendo and decrescendo arrows. The bassoon and double bass staves show sustained notes with fermatas. The organ part (Perc. 2) features sustained notes with grace notes.

193

Sop. Cor. 

1st Cor. 

2nd Cor. 

1st Hn. 

2nd Hn. 

Bari. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb. 

Bass Bb. 

Perc. 1 

Perc. 2 

203

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

211

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

fp

fp

fp

fp

mf

mf

mf

mf

mf

mf

mp

f

219

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

226

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass B♭

Perc. 1

Perc. 2

No. 71 Risen Today